



SOUNDS OF THE CITY

WITH EDDIE SHAW

'Everyone's talkin' 'bout the older generation's CD

At the start of the year I predicted 2007 would be the year the single became a specialist way of buying music.

Another large nail in the coffin came this week when Asda announced it was to stop selling CD singles. The pace of change has been hastened by the variation between songs available for download and records you're able to buy in Lincolnshire's shops.

Last weekend Rihanna's Umbrella became only the third song in history to enter the chart at Number One purely on download sales. The CD single isn't available until Monday meaning despite the song topping the chart retailers weren't able to sell it leaving a gaping hole in their rack of titles.

Rihanna will be John Marshall's guest on Lincs FM tomorrow morning celebrating a second week on to the top spot purely on computer downloads. She's not alone. British female singer Mýa Buena, formerly with The Sugababes will be celebrating a top 10 hit with Real Girl, another song not available in any record store until Monday.

On the album chart Maroon 5 will become

the third act in as many weeks to celebrate a Number One. Their CD it won't Be Soon Before Long is a quality album full of top pop songs.

Other new entries in tomorrow's chart will be Sophie Ellis-Bextor's Trip The Light Fantastic and Ozzy Osbourne's CD Black Rain. With Ozzy's CD album on sale for £8.99 it would be cheaper to buy the 10 tracks individually by computer download at £7.90. It's no wonder the record industry is facing a sales slump.

I doubt there will be a surge in album sales next week with little new material released. Probably the hottest CD will be by Leeds quintet, The Pigeon Detectives. Wait For Me has been produced by Will Jackson who's worked closely with The Kaiser Chiefs.

For singles, it's a slightly healthier picture. As well as Rihanna and Mýa there are new CD releases for The Twang who's single Either Way is set to give them another top 20. Probably most interesting are The Zimmers with My Generation, raising money for Age Concern. It's a cover of The Who classic. Their lead singer is 89-year-old Alf Carretta. He's one of 15 in the group including Buster Martin (101).

THE NEXT BIG THING

ONES TO WATCH: **SINGLES:** Umbrella by Rihanna, Kiss You Off from The Scissor Sisters, Heavyweight Champion Of The World by Reverend & The Makers, Either Way from The Twang, Real Girl by Mýya Buena and Break Up by Kim Sozzi. **HOTTEST SINGLE DOWNLOADS:** Bank Holiday Monday from The Stereophonics, My Generation from The Zimmers and The Girls by Calvin Harris. **ALBUMS:** Wait For Me by The Pigeon Detectives, Double Up from R Kelly and Welcome To Reality by Ross Coppeerman.

Eddie Shaw is a radio presenter with Lincs FM. His show goes out on 102.2FM every weekday from 2pm to 4pm; and on Saturdays from 9am to 1pm.

Garden Open

in aid of St Johns ambulance
27th May

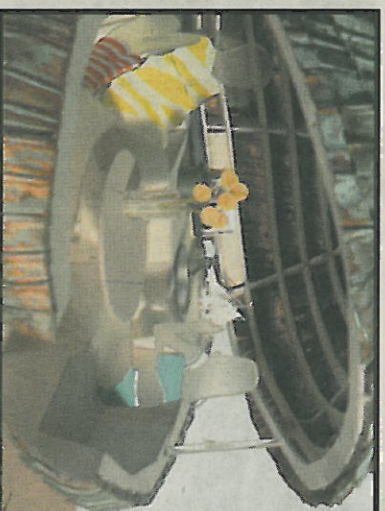
THE OLD RECTORY, ROUGHTON, WOODHALL SPA
A TWO ACRE GARDEN WITH LAWNS, POND, MATURE TREES AND SHRUBS, SOME AREAS UNDER CONSTRUCTION AND/OR RENOVATION.

PLANT STALL

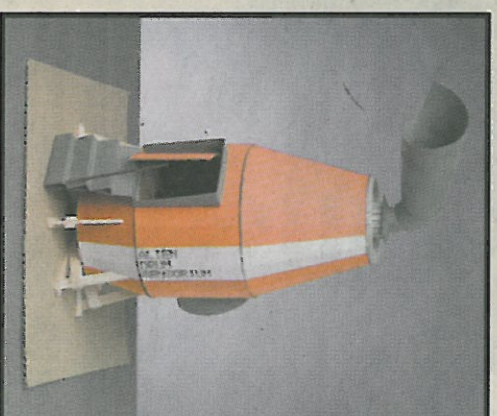
2-5pm
ENTRANCE £2.50 CHILDREN FREE



SOME OF THE ENTRIES FOR THIS YEAR'S CONTEST



FULL SIZE: Oyster Pleasance by The Beach Hut Salon.
SPACE AGE: Right, Alien Drum Sensorium, by Alasdair Tooze and Gareth Hoskins.



MAGIC: The Wizard of Oz by Lionel T Dean, FutureFactories, South Rauceby, near Skeaford.



Life's a beach for designers in seaside hut competition

CONFUSED visitors to the Lincolnshire coast may soon find themselves strolling past a giant lump of cheese or a two-storey gin and tonic.

Designers from all over the world have let their imaginations run wild to produce more than 100 bizarre looking beach huts.

The creations cover a wide range of themes from the Wizard of Oz design to an alien drum.

Models of the beach huts will be on display at The Hub in Skeaford, with one full-sized beach hut in the shape of a giant oyster as the centrepiece.

And visitors' favourite designs will be turned into full-size huts and displayed on the east coast. They will go alongside the winners of last year's similar competition.

Curator Michael Trainor, who organises the competition, said he wanted everyone to see the depth in quality of the designs.

"In the competition last year we had more than 240 entries.

by Matthew Pike
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chosen but the others were so good I didn't want them to go to waste," he said.

"I had to whittle them down to just over 100 and make sure I kept the full variety - so if there were two or three from the same theme I would choose one of them.

"The four that were chosen last year will hopefully be built on the Lincolnshire coast late this summer. But we can build two more from the ones on display so visitors can give us feedback on their favourites.

Head of exhibitions at the Hub Melanie Kidd said everyone is really looking forward to the exhibition.

"Around 20 per cent of the designs are from abroad so we're hoping to get international interest," she said.

"It should be visually very interesting and an accessible way to engage in architecture."

One of the Lincolnshire designers whose work will be featured is Lionel T Dean, of FutureFactories in South Rauceby, near Skeaford. He designed The Wizard of Oz.

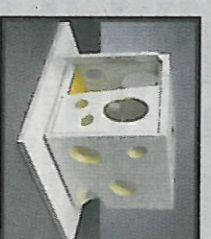
"The company I work for is concerned with digital design of 3D images that morph and change," he said.

"If you look at the design from the front it looks like a traditional beach hut but it changes dramatically as it goes back. The red oxide colour represents some older buildings along the sea front."

■ The exhibition will take place from Friday, June 15, to Sunday, September 2.

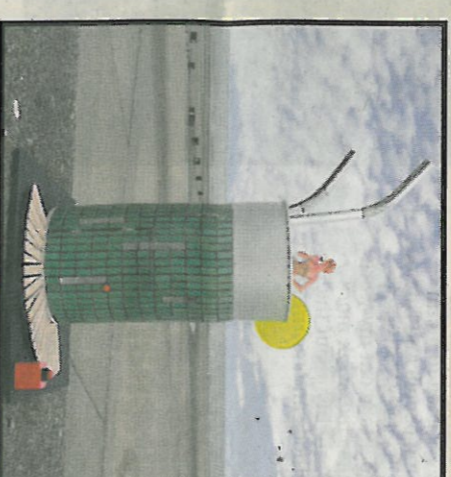
Our pick of the stunning designs...

- **Come Up and See Me** - designed by Michael Trainor and inspired by a gin and tonic. It has straws that are sun pipes giving natural light to the building. A wind turbine powers the lemon light at the top.
- **Oyster Pleasance** - The centrepiece of the exhibition and the only one of full size. It was designed by a group called The Beach Hut Salon. It clamps like an oyster, rotates and swivels so you



can sit in or out of the sun whenever you like.

- **Alien Drum Sensorium** - designed by Alasdair Tooze and Gareth Hoskins. It was influenced by the debris found on beaches



REFRESHING: Lead Artist Michael Trainor's Beach Hut Design. Come Up And See Me

and given a futuristic design. There's a tunnel on the roof that amplifies the sound of the sea.

- **Cheese 42, left** - designed by Christian Uhl in Germany. Fun but cleverly built with hidden drainage for sloped roof.
- **Lazy Susan** - designed by Mark Thurgood and Kevin Hobson. The whole building rotates and has an upper chamber for snoozing. It is reminiscent of a 1950s Airstream caravan.



TOTS OF THE YEAR SOUVENIR SPECIAL

CONTAINS TRIPLE VOTING FORM

on sale Tuesday, May 29 Lincolnshire Echo